Background/Justification

The Unit of Allied Arts has social responsibility for coordinating specific art forms of Dance, Drama, Music, Art and Craft and Physical Education and Sports as part of the national curriculum of the school. However, the Expressive Arts programme is...

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Strategies for Achieving Goal #1

Policy Goal 1 To develop and increase knowledge and skills relevant to Visual Arts, Drama, Dance, Music, Physical Education and Sports. Strategies: Evaluation of Teachers Training Programme to ensure that it is placed on the formal curriculum as a compulsory subject…

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Strategies for Achieving Goal #11

Policy Goal 11 To develop in learners self-discipline, respect and tolerance, self-confidence, teamwork and co-operation. Strategies: Application of the Non-Academic Standards to promote a learner friendly environment for the Expressive Arts. Resuscitation and establishment of Regional and National Allied Arts/Expressive…

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Strategies for Achieving Goal #111

Policy Goal 111 To develop in learners self-discipline, respect and tolerance, self-confidence, teamwork and co-operation. Strategies: Application of the Non-Academic Standards to promote a learner friendly environment for the Expressive Arts. Resuscitation and establishment of Regional and National Allied Arts/Expressive…

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Policy Goal 111 To develop culturally literate learners who would have a better understanding and acceptance of their cultural heritage and that of others. Strategies: Development of school projects/school based assessments, which include topics related to cultural heritage and other relevant…

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Strategies for Achieving Goal #1V

Policy Goal 1V To promote the integration of Expressive Arts and other subjects of the curriculum. Strategies: Inclusion of Visual Arts, Drama, Dance, Music and Physical Education and Sports on the timetable. The integrated approach must be emphasized at the…

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Strategies for Achieving Goal #V

Policy Goal V To provide opportunities for the display of talents locally and internationally. Strategies: Establishment of relevant clubs etc. to promote competitions, performances and exhibitions. Establishment of mechanisms for participation of learners in inter-house, interschool, regional and international events…

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